St Mary's Catholic Primary Academy

Reflecting the love and faith of Mary in all that we do

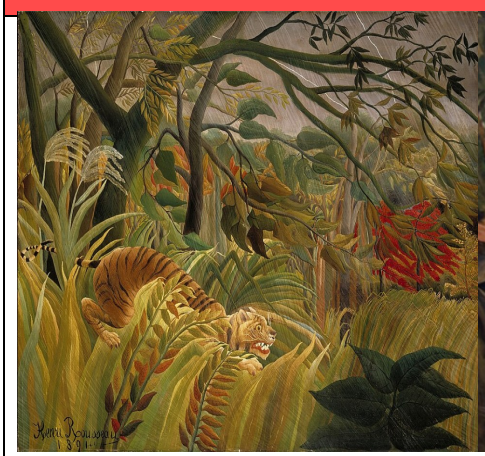
The Blessed Peter Snow Catholic Academy Trust

Knowledge Organiser			
Year Group	**1/2**	**Topic Title**	**The Victorians**
Term	**Year B Autumn 2**	**Thread**	**Painting**

By the end of this unit:

- I know that paintings have a foreground, middle ground and background.
- I know that sketching is using light lines repeatedly to gradually form a shape.
- I know that colours can be mixed together to create a variety of effects.
- I know that sketching is drawing fine lines to create form and shape.
- I know that colours can be mixed to create tints and tones.

Vocabulary	Definition
Henri Rousseau	A well-known French artist from the Victorian Era.
Artist	A person who creates paintings or drawings for a career or hobby.
Rainforest	A forest in a tropical area with lots of rainfall.
Foreground	The area of the picture space nearest to the viewer.
Middle ground	The space between the foreground and the background.
Background	An area of artwork that appears to be furthest from the viewer.
Sketch	A rough drawing or painting artists use to record their ideas.

Vocabulary	Definition
Shape	Any two-dimensional space.
Form	When art has a three-dimensional depth element.
Primary colours	The colours red, yellow and blue.
Secondary colours	The colours that can be made by mixing primary colours—orange, green, purple and brown.
Tints	Where an artist adds a colour ro white to create a lighter version of the colour.
Tones	How light or dark the colour is.
Mixing	The process of combining different materials to create a different out-come.

Images that link to this topic